## **Bachelor of Multimedia (Hons) Visual Effects**

(N/213/6/0339) 05/24 (MQA/PSA12186)

BMm (Hons) Visual Effects is a specialized course which allows the students to focus on all aspects of visual effects (VFX) work, from pre-production, production to post-production, and is designed to spearhead the VFX local industry

Career Prospects: Visual Effects Supervisor, Technical Director, Director, Modeler, Texturing Artist, Compositor, Rigging Artist, Creative Director, Designer, Screenwriter, Concept Artist, Art Director, Lighting Artist, Render Artist, 3D Artist, 2D Artist, Editor, Cinematographer, Director of Photography

## PROGRAMME STRUCTURE

Year 1	Year 2	Year 3	
Core			
<ul> <li>Visual Effects Design 1</li> <li>3D Modelling for Animation</li> <li>Film Studies</li> <li>Visual Effects Design 2</li> <li>3D Surfacing for Animation</li> <li>Motion Graphics Application</li> <li>Visual Storytelling</li> <li>Media Culture</li> <li>Sound Design 1</li> <li>Media Aesthetics</li> </ul>	<ul> <li>Visual Effects Design 3</li> <li>Animation &amp; Setup for AFX</li> <li>Production for Visual Effects</li> <li>Effects Simulation</li> <li>Visual Effects Design 4</li> <li>Advanced Compositing</li> <li>Look Development for AFX</li> <li>Screenwriting</li> <li>Semiotics Studies</li> <li>Media Anthropology</li> </ul>	<ul> <li>Visual Effects Design Project 1</li> <li>Design Research</li> <li>Animation Entrepreneurship</li> <li>Visual Effect Design Project 2</li> <li>Sound Design 2</li> <li>Media Law</li> </ul>	
Elective Modules			-

- Corporate Identity
- Diagram Design

- Motion Capture
- Digital Audio and Video
- Project Management

## University Subjects

- Co-curriculum
- Hubungan Etnik (Local)/Pengajian Malaysia 3 (International)
- Tamadun Islam dan Tamadun Asia (Local)/Bahasa Melayu Komunikasi 2 (International)

- Introduction to Multicultural
- Studies in Malaysia
  Workplace Communi
- Workplace CommunicationBahasa Kebangsaan A (Local)
- Foreign Languages (Local and International)