



## **Tan Chui Mui**

Born 1978 in Kuantan, she is the first Malaysian filmmaker who has won prestigious awards in international film festivals such as Busan International Film Festival, International Film Festival Rotterdam, Clermont-Ferrand Short Film Festival and Oberhausen Short Film Festival. She is also the first Malaysian filmmaker invited to the Cannes Cinefondation Residency.

In 2005, she set up Da Huang Pictures and started the Malaysian New Wave.

Mui had also jury for International Film Festival Rotterdam, Busan Film Festival, Clermont-Ferrand Film Festival, Shanghai International Film Festival, Beijing Independent Film Festival, Hong Kong IFVA Award, Vladivostok International Film Festival etc.

Besides, she was mentor for regional filmmaking workshops such as Asean- ROK FLY, South East Asian FilmLab and Makassar SEA Skrin Academy.

In 2015, she initiated Next New Wave, a brand under NNW Films to design and organize filmmaking related workshop, aims to provide young and growing film talents in Malaysia an unprecedented platform to learn directly from renowned filmmakers in the region.

At the moment, she is developing a few films, including a Ming Dynasty period film IMPERIAL EXAM, producing by JIA Zhangke, and a Contemporary Wuxia film, ALL ABOUT YUYU, producing by JIA Zhangke and FOO Fei Ling.

## **AWARDS**

### **FEATURE FILMS**

#### **LOVE CONQUERS ALL / 2006/ 90 minutes**

New Currents Awards, 11th Busan International Film Festival, South Korea, 2006

Fipresci Prize, 11th Busan International Film Festival, South Korea, 2006

VPRO Tiger Award, 36th International Film Festival Rotterdam, Netherland, 2007

Grand Prize City of Lisbon, 4th Indie Lisboa, Portugal, 2007

Golden Digital Award, 31st Hong Kong International Film Festival, 2007

Oikocredit Award, 21st Fribourg International Film Festival

### **SHORT FILMS**

#### **EVERYDAY EVERYDAY / 2008 / 18 minutes**

Grand Prize, 21st Clermont-Ferrand International Short Film Festival, France, 2009

International Short Film Competition Award, Artfilm Fest, Slovak, 2009

Best Short Film Award, Asiana International Short Film Festival, South Korea, 2009

**COMPANY OF MUSHROOMS / 2006 / 30 minutes**

Best Fiction Short Film, 21st Entrevues Belford International Film Festival, France

**A TREE IN TANJUNG MALIM / 2005 / 26 minutes**

Principal Award, 51st Oberhausen International Short Film Festival

Best Foreign Short Film, Entrevues Belford International Film Festival, France