

## CURRICULUM VITAE

MARK SHEPHERD  
1538 18th St.  
Santa Monica

### **CURRENT APPOINTMENT**

2010-present      Associate Professor of Practice, Writing  
Division, School of Cinematic Arts,  
University of Southern California.

### **PROFESSIONAL SCREENWRITING**

#### PRODUCED FEATURE FILM

2000                      ***Ground Control***  
Three national broadcasts, ABC network.  
Director: Kiefer Sutherland.  
Starring: Kiefer Sutherland, Kelly  
McGillis and Robert Sean Leonard  
Producer: Talaat Captan, Green  
Communications

#### WRITING ASSIGNMENTS; OPTIONED AND SOLD FEATURE-LENGTH SCRIPTS

2013                      ***The Sherpa***  
Producers: Pamela Endrina and Ram  
Zekirovski, Adie Productions

2009                      ***The Furies***  
Producer: Brad Southwick.

2007                      ***MindCrime***  
Producer: Brian Witten.  
An original feature film based on the  
work of Geoff Tate, leader of the band  
Queensryche, and their album of the same  
name

2004                      ***Brimstone***  
Producers: Brad Southwick and Andrew W.  
Marlowe

- 2003                    ***Emerald City***  
Producers: Mike Newell and Brent Travers, 50 Cannon Productions.
- 2002                    ***The Nanos***  
Producers: Andrew W. Marlowe and Bill Borden, First Street Films.
- 1998                    ***murder.com***  
Producers: Army Bernstein and Jon Shestack, Beacon Pictures
- 1998                    ***Aladdin*** (animiated feature film)  
Producer: Talaat Captan, Green Communications.
- 1997                    ***The Confirmation***  
Producers: Brad Southwick, Gary DePew, Force Majeure Productions.
- 1996                    ***Silver Trailer Gals***  
Producer: Samantha Goodman, Anthem Films
- 1995                    ***Warbirds***  
Producer: Brent Carpenter
- 1994                    ***The Ants of God***  
Producer: Robert Klein, Todd A.O./TAE Productions  
A feature film adaptation of the novel of the same name by W.T. Tyler.
- 1993                    ***Rhino Wars***  
Producer: Robert Klein, Todd A.O./TAE
- 1992                    ***The Freshmen***  
Producer: Kip Konweiser, ShadowHill Productions
- 1992                    ***Magnitogorsk***, USC thesis script  
Producers: Brad Southwick, Gary DePew, Force Majeure Productions

SPEC FEATURE-LENGTH AND TELEVISION SCRIPTS.

- 2015                    **PCH**  
An hour-long series pilot.
- 2014                    **Travel Nanny**  
A feature film.
- 2011                    **Living Desert**, an hour-long TV pilot
- 2008                    **F-350**  
A feature film.
- 2002                    **Silk Road**  
Attached Producers: Jeanne Algood, Cathy  
Konrad

UNCREDITED RE-WRITE

- 1995                    **Living In Peril**  
Producer: Brad Southwick.  
Starring: Jim Belushi and Rob Lowe  
Writer and director: Jack Ersgard  
Distributor: New Line

RELATED EXPERIENCE, film industry

- 2014                    **EXECUTIVE PRODUCER, WEB SERIES: Rick  
Delta's Hardcase**  
  
A series of comedy sketches  
(youtube.com/rickdelta)
- 2005 - 2009           **THE KENTUCKY FILM LAB**  
  
Co-created with screenwriter and former USC  
instructor Brad Riddell. This non-profit  
institution is dedicated to film education  
and promotion in a vastly under-served  
region of the nation. Thus far we have held  
six annual week-long "studios" with hands-  
on training in production and writing,  
master classes for advanced writers, with  
guest lectures from industry professionals,  
from film producers to directors, writers  
and crew.

Our program serves a wide-range of participants, including educators, high school and college students, and working men and women interested in the field.

In 2007 I secured a significant grant from the Academy of Motion Picture Arts and Sciences for KFL. Other funding and support: Writer's Guild Foundation and Toyota Corp.

1994-1997      Crew Chief/Assistant Director, **Sundance Institute Summer Film Lab**. Production Director Lee Nersesian; Lab Manager Lynn Auerbach. Projects included: **Copland**, James Mangold director; and **Slums of Beverly Hills**, Tamara Jenkins, director.

1995-1996      **Boom operator** and **grip** on independent features "**Firestorm**," "**The Secret Agent Club**," and "**Chase Moran**." Hit Entertainment.

RELATED EXPERIENCE, other professional writing

1989-1990      **City Editor, Assistant Managing Editor** *The Columbia Missourian*. Supervised a staff of 40 writers, editors and backshop workers.

1983-1988      Reporter, *The Kansas City Times*.

OTHER PRODUCED CREATIVE WORKS

1991      **State Radio** a half-hour comedy television show, co-written with Andrew Marlowe, chosen for and produced by the class CNTV 589, USC School of Cinema-Television.

1989      **City Desk** an original radio play, produced by the Midwest Radio Theater Workshop, aired nationally on NPR. Won Best Radio Drama award of the year from the Corporation for Public Broadcasting.

**TEACHING EXPERIENCE**

1999 to 2010	Senior Lecturer, Writing Division, University of Southern California School of Cinematic Arts
1996 - 1999	Lecturer, University of Southern California School of Cinema/Television
1992 - 1996	Adjunct Professor, USC School of Cinema/Television
1989 - 1990	Instructor, School of Journalism, University of Missouri. Taught master's level lab classes on news reporting and writing.

SCHOOL SERVICE, USC

2013-2014	<b>Chair, SCA Faculty Council</b>
2014	<b>Chair, Undergraduate admissions</b>
2000-2003	<b>Chair, MFA Curriculum Committee</b>

TEACHING PROFICIENCIES, ACTIVITIES

Writing seminars on scenes, feature-length scripts, advanced screenwriting, master's thesis scripts, screen story structure, short scripts and re-writing for both graduate and undergraduate students.

Created a general education class on collaborative storytelling.

Served annually on departmental committees, including: MFA Curriculum, master's thesis, admission, and scholarships.

Mentored numerous student short-film projects featured in CNTV's "First Look."

**EDUCATION**

Master of Fine Arts, screenwriting  
1992  
School of Cinema-Television,  
University of Southern California  
Honors: Thesis passed 'with distinction'

Bachelor of Journalism, news/editorial  
1979  
School of Journalism  
University of Missouri

Founded the Frank Daniel Endowed Fund for writing students at  
the USC School of Cinema.

Represented by WME.

Member of the Writers Guild of America-West.